2013-2014
UISO Repertoire

**Friday, Sep 27, 7:30 p.m.**
Eunhae Cho, soprano

Haydn: Symphony No. 90  
Mozart: Come scoglio from “Così fan tutte”  
Charpentier: Depuis le jour from “Louise”  
J. Strauss: Czardas from “Die Fledermaus”  
Shostakovich: Symphony No. 1

**Sunday, Oct 20, 3:00 p.m.**
Sung Hee Shin, violin

Mozart: Overture to Don Giovanni  
Tchaikovsky: Concerto for Violin  
Derek Bermel: A shout, whisper, and a trace  
R. Strauss: Don Juan

**Thursday, Nov 14, 7:30 p.m.**
Chamber Orchestra  
Jerry Siena and Elliot Chasanov, guest artists

Derek Bermel: Tied Shifts  
Bolcom: Double Quartet  
Stravinsky: In Memoriam Dylan Thomas  
Suk: Serenade for Strings

**Wednesday, Dec 11, 7:30 p.m.**
(Shared concert with UI Philharmonia)  
Hyeyeon Jung, piano  
Ian Hobson, guest conductor

Grieg: Piano Concerto in A minor

**Friday, February 7, 7:30 p.m.**
Ricardo Flores, guest artist

Rossini: Overture to “La scala di seta”  
Percussion Concerto TBA  
Schumann: Symphony No. 2

**Saturday, February 15, 4:00** (High School Orchestra Clinic Performance)

Schumann Symphony No. 2
Thursday, March 6, 7:30 p.m.
Chamber Orchestra

Sean Harold: world premier TBA
Wagner: Siegfried Idyll
Walton: Façade

Thursday, March 20, 7:30 (North American Saxophone Alliance performance)

Bruch: Kol Nidre with Donald Sinta
Gershwin: Selections from “Porgy and Bess” with Eugene Rousseau

Friday, April 11, 7:30 p.m.
David Harris, guest artist

Rouse: Infernal Machine
Mozart: Concerto for Clarinet
Ravel: Suite from “Mother Goose”
Barber: Medea’s Dance of Vengeance

Tuesday, May 6, 7:30 p.m. (with Oratorio Society)

Stravinsky: Symphony of Psalms
Remainder of program TBA