# Master of Music – Performance and Literature

## Graduation Audit Checklist

**Name:** ___________________________  **UIN:** ___________________________

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Semester(s)</th>
<th>Rubric</th>
<th>Class Title</th>
<th>Cr. Hrs</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MUS 5 - (Applied Lessons)</strong></td>
<td>8-12 HOURS REQUIRED</td>
<td></td>
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<tr>
<td><strong>Music Literature</strong></td>
<td>(Major Applied Area)</td>
<td>8 HOURS REQUIRED</td>
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<tr>
<td><strong>MUS 528 (A)</strong></td>
<td>2 HOURS REQUIRED</td>
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<tr>
<td><strong>Electives</strong></td>
<td>10-14 HOURS REQUIRED</td>
<td></td>
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<tr>
<td><strong>Ensemble</strong></td>
<td>0-4 HOURS REQUIRED</td>
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<td><strong>Deficiencies, if any:</strong></td>
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### Other Requirements

- **Minimum GPA:** 3.0  
- **Min 500-level Hours Required Overall:** 12  
- **Total Minimum Hours:** 32

**Language Proficiency:**

(include course(s) & indicate with Y or N for status; see Grad. Handbook for more details)

**Degree Recital:** ___/___/______  
**Master's Comprehensive Examination:** ___/___/______

**Date passed**  
**Faculty Advisor:** ___________________________  
**Advisor’s Signature:** ___________________________ ___/___/______

**Date**  
**Academic Affairs Office Certification:** ___________________________  
**Date:** ___/___/______

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Jenny Phillips, Academic Affairs Staff  
Joyce Griggs, Associate Director  
Sandy Horn, Academic Affairs Staff

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AY2013