Illinois Summer Harp Class
with Ann Yeung
June 12-14, 2014

2014 Schedule of Events
(Subject to change)

Thursday, June 12th

(8:30 am) Practice Rooms open

9:30 am – (11:30 am) Master class

2:30 pm – (4:30 pm) Master class

Harp Jam Ensemble (immediately after class)

(6:50-7:00 pm) Practice Rooms close

7:30 pm Opening Concert – Ann McLaughlin and Friends
Featuring captivating chamber works with harp by Haydn, Piazzolla,
Saint-Saëns, and C.R. Young including C. Lizotte’s Raga for two harps
with percussion and B. Andrés Parvis performed by the harp duo
Ginger & Spice (with Molly O’ Roark).

Smith Recital Hall

Friday, June 13th

(8:30 am) Practice Rooms open

9:30 am – (11:45 am) Master class

12 pm Afternoon Recital – Molly O’Roark
Featuring beautiful solo works by Ravel and Renié and some Gershwin
for two harps performed by Ginger & Spice

Smith Memorial Room

2:30 pm – (4:30 pm) Master class

(4:40 pm – 5:30 pm) Harp Ensemble Jam

(6:50-7:00 pm) Practice Rooms close

7:30 pm Evening Recital – River Town Duo
Claire Happel, harp
Philip Alejo, double bass - University of Arizona
Featuring evocative works for harp and double bass by D. Anderson,
H. Cabarcos, G. Crumb, Ginastera, Gubaidulina, E. Oscher, Ponce,
Ravel, and including the world premiere of a new work by 2013 Pulitzer
Prize winner Caroline Shaw, commissioned by the River Town Duo and funded in part by an American Harp Society Grant.

Smith Recital Hall

Saturday, June 12th

(8:30 am) Practice Rooms open

9:00 am Dress Rehearsal
(9:00 am) **Presentation: The Alexander Technique and Use of Self**
Special guest: **Alexander Murray**
formerly Principal Flute, London Symphony Orchestra
Covent Garden Royal Opera House
Co-Founder and Director, The Urbana Center for the Alexander Technique
Professor Emeritus of Flute, University of Illinois at Urbana-Champaign

(9:30 am) **Presentation: Improvisation and the Harp**
**Chen-Yu Huang**
Assistant Professor of Harp, Michigan State University
Principal Harp, Illinois Symphony Orchestra

2:00 pm **Young Talents Recital**
Chelsea Balmer
Sydney Campen
Thea Kammerling
Featuring music by Donizetti, Glière, Pescetti, Pierné, Rameau, Tournier and more.

Music Building Auditorium

(3:00 pm – 4:30 pm) **Master class**

(6:30 pm) **Set-up for Participants Recital**

7:30 pm **Participants Recital**
Featuring the world premiere of **constellations** by Julia Kay Jamieson for multiple harps with improv. especially commissioned for the 2014 iSHC and also featuring Chanah Ambuter’s arrangement with multimedia of H. Shore’s music for The Lord of the Rings and Molly O’Roark’s Showtime Suite for three harps.

Music Building Auditorium

All iSHC events held at the University of Illinois at Urbana-Champaign. music.illinois.edu