2012-13
(Stephen Taylor, director; James Blachly, associate conductor)
Luciano Berio, Chemins II (with Kimberlee Uwate, viola)
Philipp Blume, Separated at Birth
William Brooks, Small Talk
Zack Browning, System Dominator (Yi-Wen Chen, clarinet)
Edmund Campion, Outside Music (with Tomoko Ono, sampler)
David Coll, Said What Choice Spoken
Cindy Cox, Transfigurations of Grief
Erin Gee, Mouthpiece: Segment of the Third Letter (with Erin Gee, voice)
Michael Finnissy, Halbnackt (with guest artists Suono Mobile)
Georg Friedrich Haas, in vain
Sean Harold, Kleine Aster
Daehoon Jang, Firefly’s Journey
Salvatore Martirano, Chansons Innocentes
Steve Reich, Proverb
Sever Tipei, L’Exécration du Père-Mère (with YooSun Na, soprano)
Ashley Fu-Tsun Wang, Parallel Universe
Yao Chen, Walking on a Tightrope (Michael Cameron, doublebass)
Michael Seltenreich, Sparks and Flairs
Cornel Taranu, Mosaiken II
Kurt Weill, Threepenny Opera (spring opera production)
Stephen Yip, Dark Side of the Shadow

2011-12
(Stephen Taylor, director; James Blachly, assistant conductor)
Louis Aguirre, Ochosi for string quartet
Louis Andriessen, Workers Union (with guest artists TV Buddha)
Halim Beere, The Fowler
William Andrew Burnson, Steal This Piece
Zack Browning, Song Arirang (with Hein Jung, soprano)
Ming-Ching Chiu, Sapphire
Quinn Collins, Break and Bloom and Burn (with guest artists TV Buddha)
Brett Dean, Recollections
Noam D. Elkies, No Clapping ‘til the Music Ends (with Noam D. Elkies, piano)
Erik Lund, Due Process (is what’s left right?) Steve Butters, percussion
Salvatore Martirano, Jest Fa’Laffs
Jason Holt Mitchell, Cascarones
Julien-Robert Legault Salvail, Chute Libre
Marcin Stanczyk, Nibiru
Stephen Andrew Taylor, Paradises Lost (spring opera production)
Peter Thoegersen, Always Sleeping
Sever Tipei, figer (electroacoustic music)
Dmitri Tymoczko, Another Fantastic Voyage (with Daniel Schlosberg, piano)
Barbara White, my barn having burned to the ground, I can now see the moon
Krzysztof Wolek, Mobile Variations (electroacoustic music)

2010-11
(Stephen Taylor, director; Cara Chowning, assistant conductor)
Milton Babbitt, Images (Nathan Mandel, alto saxophone)
Jacob Barton, De-quinin'
Benjamin Broening, Changing Light
Elliott Carter, Sonata for flute, oboe, cello and harpsichord
Ching-Wen Chao, Natural Boundary
Quinn Collins, Motorik I^*
Josep Maria Guix, Evening Wind^*
Leon Harrell, All the things in between^*
Timothy Ernest Johnson, Antiphony: Kasparov vs. Deep Blue
Alexandre Lunsqui, Drawings for Ibere^*
Salvatore Martirano, Cocktail Music (John Orfe, piano)
Carlos Michans, Trois Visions Tantrique for harp and saxophone quartet^*
Benjamin Montalbano, Shenandoah^*
Samuel Nichols, Refuge for string quartet^*
Abigail Richardson, Dissolve
Scott Rubin, The Discordant Nature of Being^*
Andrew Staniland, Devolution
Daniel Swilley, Alchemy of Angels^*
Heinrich Taube, Tacoma Narrows
Augusta Read Thomas, Carillon Sky

2009-10
(Erik Lund, director fall 2009; Stephen Taylor, director spring 2010)
Christopher Bailey, Walking Down the Hillside at Cortona, and Seeing Its Tower Rise Before Me^*
Kari Besharse, Electric Monster and the Invasion of the Incredible B.S.O.s^*
Harrison Birtwistle, Carmen Aradiae Mechanicae Perpetuum
Phillipp Blume, Stülp
Benjamin Britten, Albert Herring (spring opera production)
Ming-Ching Chiu, Etudes of Color^*
Jinok Cho, E-Tude II^*
Margaret Haley, Betelgeuse
Jonathan Harvey, Mortuos Plango, Vivos Voco (electroacoustic music)
Ben Isaacs, and darkness sweeps in like a hand
Jae Eun Jung, Collage of Sketches^*
Michael Klingbeil, Tear of the Clouds^*
Geoff Knorr, Of Consonance and Contention^*
Cort Lippe, Music for Harp and Tape (Julia Jamieson, harp)
Erik Lund, Peace Be
Vladimir Rannev, Variations on an Impulse^*
Morris Rosenzweig, A Table of the Most-Used Chords for horn quartet
Kyle Rowan, Cross-Sections^*
Benjamin Day Smith, Synchronic Shades for alto sax and iPod^*
Heinrich Taube, The Aeolian Harp (Mei-Fang Lin, piano)
Yao Chen, Tangents II
Andrew Waggoner, Exorcist
Kurt Werner, Marriage of the Basilisk^*
2008-09
(Eduardo Diazmuñoz & Stephen Taylor, co-artistic directors; Mei-Fang Lin, associate conductor)
Carl Bettendorf, Inner Life*
Philipp Blume, “what I don’t see when I look into the mouth of a cave” (P. Blume, piano)
Zack Browning, Execution 88
Neely Bruce, Hansel and Gretel (spring opera production)
James Bunch, Shiragesi Ni (electroacoustic music)^
Vin Calliano, eating filumena lionheart^
Chen Yi, Yang Ko; Feng; Bright Moonlight, Meditation; Four Chinese Folk Songs
Ming-Ching Chiu, Hanging on a Fallen Leaf (electroacoustic music)^
Quinn Collins, Split^
Steve Everett, Shiver
Michael Gordon, Strange Quiet
Sofia Gubaidulina, Duo Sonata
Moon Young Ha, June 26th^
Glenn Hackbarth, Low End
Sungji Hong, Shades of Raindrops*
Daehoon Hwang, Transformation (electroacoustic music)^
David Lang, Orpheus Over and Under
Mei-Fang Lin, Figurations (electroacoustic music); L’image reconstituée
Erik Lund, Missing Intelligence
Salvatore Martirano, Underworld (video)
Abel Paúl, fragmentos del vertigo*
Bernard Rands, Concertino for oboe and 7 players (Aaron Jakubiec, oboe)
Carla Scaletti, Cyclonic (electroacoustic music)
Ju Ri Seo, IFF (electroacoustic music)^
Daniel Swilley, Absolute Zero (electroacoustic music)^
Julia Wolfe, Cruel Sister
Zhou Long, Five Maskers
Reynold Tharp, San Francisco Night
Sever Tipei, Dux Markovians with Trees
Randall West, Plate Tectonics
Evan Ziporyn, Be In

2007-08
(Eduardo Diazmuñoz, artistic & music director; Stephen Taylor, conductor; Mei-Fang Lin, associate conductor)
Rodolfo Acosta R., Canto per Klaus for two percussion
So Jeong Ahn, Ssa-reng, ui... * (with Hwajung Yoo, soprano)
Christopher Arrell, Argot*
Shinyoung Aum, Light, Vanishing^
Kari Besharse, Ecotope I^
Philipp Blume, zu sich
Zack Browning, Execution 88 (Jee-Ean Kim, piano)
James Bunch, Broken Images^* 
Elliott Carter, A Mirror on Which to Dwell (with Desirée Hassler, soprano)
Carlos Chávez, Energía
Unsuk Chin, Xi
Eduardo Diazmuñoz, ¡Alerta!
Morton Feldman, Instruments 2
Takeo Hoshiya, Instability Principle*
Tsai-Yun Huang, Circadian Rhythm (electroacoustic music)^
Erik Lund, Missing Intelligence
Salvatore Martirano, L’s GA (with Michael Holloway, gas-masked performer)
Sivestre Revueltas, Homenaje a García Lorca
Juri Seo, Second Moment^
Karlheinz Stockhausen, In Freundschaft (Henning Schroeder, soprano saxophone)
Stephen Andrew Taylor, The Machine Awakes for soprano and piano (Hwajung Yoo, soprano; S. Taylor, piano)
Scott A. Wyatt, of gray twilight (electroacoustic music)

2006-07
(Eduardo Diazmuñoz, artistic & music director; Stephen Taylor, associate conductor; Sergei Pavlov, assistant conductor)
Luciano Berio, Folk Songs (with Desirée Hassler, soprano)
Philipp Blume, <nicht anna>
Kari Besharse, Willow for cello solo (Adrian Bettridge-Weise, cello)^
Douglas Boyce, 102nd & Amsterdam for string trio*
Zack Browning, Blockhouse
Aaron Copland, Appalachian Spring (with the Martha Graham Dance Company)
Colín Holter, Here Come the Messengers^
Hee Yun Kim, Horizon from the Island^
Kim, Folksong I for piano (Darryl Friesen, piano)^
Györgyi Ligeti, Piano Etudes 2, 6, 13 (William Heiles and Eunjin Lee, piano)
Erik Lund, Olinda
Dieter Mack, Selisih
Salvatore Martirano, Thrown
Jorge Garcia del Valle Mendez, Seok Yang Jong*
Calogero Panvino, Sonata 101 (Darryl Friesen, piano)
Jake Rundall, Two Realities for alto saxophone and live electronics^* 
Ju Ri Seo, The World of Polynomials (electroacoustic music)^
Benjamin Day Smith, For Ten Players^* 
Reynold Tharp, Littoral (Ling-Ti Huang, piano)
Peter Thoegersen, Saturn Eats His Child for tenor saxophone and piano
Joseph Turrin, The Scarecrow (spring opera production)
Nicholas Paul Vines, Dolmen for a New Albion*

2005-06
(Eduardo Diazmuñoz, artistic & music director; Stephen Taylor, associate conductor spring 2006)
William Bolcom, Recuerdos (Three Latin-American Dances for two pianos)
Eduardo Diazmuñoz, Quartet No. 2
Jeffery Mumford, toward the deepening stillness beyond visible light (guest artists the Pacifica Quartet with Amy Briggs, piano)
Steven Rice, Murmurs from Limbo*
Igor Stravinsky, L’Histoire du Soldat (spring opera production)
Stephen Andrew Taylor, scenes from Paradises Lost
Kurt Weill, Mahagonny Songspiel (spring opera production)

2004-05
(Eduardo Diazmuñoz, artistic & music director; Stephen Taylor, associate conductor)
Coriùn Aharonian, Gente
Kari Besharse, Spinning Sky^
Pierre Boulez, membroriele (...explosante-fixe... originel) (with Jennifer Gartley, solo flute)
Ivan Elezovic, Octet ^
Guy Garnett, excerpts from The Death of Virgil
Hee Yun Kim, Memoir of Dong-Hak^
Kim, Chamber Music for tenor and piano^
Erik Lund, And where you are is where you are not. (with Laurie Rubin, soprano)
Keeril Makan, Target (with Laurie Rubin, soprano)
Silveste Revueltas, Ocho para Radio
John Ritz, Carne Cruda Squarciata dal Suono di Sassofono^
Ritz, Ritual in Transfigured Time for two percussion^
Kaija Saariaho, Noa Noa for flute and electronics (Joanna Martin, flute)
Igor Stravinsky, Ragtime
Heinrich Taube, The Aeolian Harp (Chu-Chun Liang, piano)
Stephen Andrew Taylor, movements from Seven Memorials (Eunjin Lee, piano)
Augusta Read Thomas, Aurora for piano and chamber orchestra (with Kyung-Hee Kwon, piano)
Monica Tripp, A PLaY for Aff-o-WAY-i-cah; What’s Da Matter? (with Carolyn Sundlof, soprano)^
Scott Wyatt, All at Risk (video and electroacoustic music)

2003-04
(Zack Browning & Stephen Taylor, co-directors)
Luciano Berio, Chemins II (with Rudolf Haken, viola)
Herbert Brun, Nonet
Don Davis, Green Light for soprano and chamber ensemble (with Kerry Walsh, soprano)
William DeFotis, Three Satirical Songs
Gerald Eckert, offen - fin des terres*
Guisepppe Englert, Monolith for two piano, in memoriam H.B. (with Tomas Baechli, Gertrud Schneider)
Gary Grossman, Elegy: In memoriam Bill DeFotis (Gary Grossman, flügelhorn)
Hee Yun Kim, Reversion Is the Movement of Tao^*
Charles Lipp, Pieces for Bassoon (Charles Lipp, bassoon)
Clara Maida, Holes and Bones*
Susan Parenti, Replica of the Multiplying Universe for two pianos
John Ritz, The New Revelations of Being^*
Jake Rundall, Knead^*
Edward Top, String Quartet*
Jeong Yu, Streaming^
2002-03
(Zack Browning & Stephen Taylor, co-directors)
Minsoo Cho, Anaphora
David Coll, Widow’s Walk
Brad Decker, Duel for guitar and clarinet; Bob for piano
Craig Fitzpatrick, Appario
Yumiko Juvigny, Out of Dark Lair*
Ed Martin, Psychonetic
Olivier Messiaen, Couleurs de la Cité Céleste (with Eunjin Lee, piano)
Tristan Murail, Cloches d’adieu, et un sourire (Soo Hyun Yun, piano)
Murail, L’esprit des dunes
Sever Tipei, L’Exécration du Père-Mère - fragments
David Webb, Gegen Zwei

2001-02
(Zack Browning & Stephen Taylor, co-directors)
Mark Applebaum, SUM = PARTS for chamber orchestra
Warren Burt, The Mossy Slopes of Mt. Meru
Orlando Jacinto Garcia, Paisaje del Sonido II*
György Ligeti, Chamber Concerto
Erik Lund, Olinda for trumpet and piano
Krzysztof Penderecki, Capriccio for oboe and 11 strings (with Marlen Vavrikova)
Steven Stucky, Boston Fancies; Ad Parnassum
Edgard Varèse, Octandre
Iannis Xenakis, XAS for saxophone quartet
Salvatore Martirano, SAMPLER: Everything Goes When the Whistle Blows for Zeta violin and yahaSALmaMAC (with Dorothy Martirano)