Auditions

Saturday August 29, 2015 (all instruments except viola)

Monday August 24, 2015 (viola)

Smith Recital Hall
805 South Mathews Ave.
Urbana, IL 61801

Positions

• Oboe II
• Horn Substitute
• Section/Substitute Violin
• Section/Substitute Viola
• Section/Substitute Cello
• Section/Substitute Double Bass

Pay Scale
$75 Principal
$55 Section

Auditions are by appointment only
Contact Operations Manager Evan Tammen at sinfonia@illinois.edu to schedule your audition.
Sinfonia da Camera

2015-2016 Programming

Rush Hour – New Worlds
Matthew Reeder (high school concerto competition winner), flute
Muen Wei (college concerto competition winner), piano

TU SEP 15 AT 5:30PM
FOELLINGER GREAT HALL

Griffes: Poem for Flute and Orchestra
Tchaikovsky: Piano Concerto No.1 in B-flat minor, op. 23 (Movmnts. 2 and 3)
Dvorák: Symphony No. 9 in E minor, “From the New World,” Op. 95

The Immortal Beethoven
Ricardo Herrera, baritone

SA OCT 17 AT 7:30PM
FOELLINGER GREAT HALL

Beethoven: Symphony No. 1 in C major, op. 21
Chumbley: The Letter
Beethoven: Prometheus, op. 43

The Seasons
Andrés Cárdenes, violin and guest conductor

SA NOV 7 AT 7:30PM
FOELLINGER GREAT HALL

Vivaldi: The Four Seasons
Piazzolla: The Four Seasons of Buenos Aires (arr. Desyatnikov)
Mozart: Serenade No. 7 in D major “Haffner” K.250

Messiah and Mozart
Ian Hobson, music director and conductor
UI Oratorio Society
Andrew Megill, choral conductor

SA DEC 5 AT 7:30PM
FOELLINGER GREAT HALL

Mozart: Overture to La Clemenza di Tito
Mozart: Concerto No. 23 in A major, K. 488
Handel: The Messiah (Mozart orchestration; Christmas portion with “Hallelujah Chorus”)
Voices Unite!
UI Chamber Singers
Andrew Megill, guest conductor
Webern Kammerchor
Johannes Hiemetsberger, guest conductor

SU FEB 21 AT 7:30PM
FOELLINGER GREAT HALL

Corigliano: Fern Hill
Bernstein: Chichester Psalms
Schubert: Mass No. 6 in E-flat major, D. 950

Classical “Tweets”

FR MAR 12 AT 7:30PM
FOELLINGER GREAT HALL
SINFONIA DA CAMERA

Messiaen: Oiseaux exotiques
Martin: Concerto for Seven Winds
Ravel: Mother Goose

Lost and Found
Csaba Erdélyi, viola

SA APR 23 AT 7:30PM
FOELLINGER GREAT HALL

Brahms: Tragic Overture
Bartók: Viola Concerto (Erdélyi Restoration and Orchestration)
Schubert: Symphony No. 9 in C major, “The Great” D. 944
**2015-16 Service Schedule**

**Tuesday, September 15**

**Rush Hour – New Worlds**  
2[1.2/pic] 3[1.2.Eh] 2 2 – 4 2 3 1 – tmp+2 – hp – str (8,7,6,4,3)  

Student Concerto Competition High School and College Division Winners:

Matthew Reeder, *flute*  
Muen Wei, *piano*

Griffes  
*Poem for Flute and Orchestra*  
9’  
0 0 0 0 – 2 0 0 0 – 2perc – hp – str

Tchaikovsky  
*Piano Concerto No.1 in B-flat minor, op. 23* (Mvmnts. 2 and 3)  
15’  
2 2 2 2 – 4 2 3 0 – tmp – str

Dvořák  
*Symphony No. 9 in E minor “From the New World,” op. 95*  
40’  
2[1.2/pic] 3[1.2.Eh] 2 2 – 4 2 3 1 – tmp+1 – str

**Monday**  
Sept 14  7:30-10:00p  
FGH

**Tuesday**  
Sept 15  3:50p  
FGH  DRESS and 5:30p CONCERT

**Saturday, October 17**

**The Immortal Beethoven**  
2 2 2 2 – 4 2 1 0 – basset hn – tmp+1 – hp – str (8,6,4,4,2)  

Ricardo Herrera, *baritone*

Beethoven  
*Symphony No. 1 in C major, op. 21*  
26’  
2 2 2 2 – 2 2 0 0 – tmp – str

Chumbley  
*The Letter*  
30’  
2 2 2 2 – 4 1 1 0 – tmp+1 – str

Beethoven  
*Prometheus, op. 43*  
63’  
2 2 2 2 – 2 2 0 0 – basset hn – tmp – hp – str

**Monday**  
Oct 12  7:30-10:00p  
FGH

**Friday**  
Oct 16  7:30-10:00p  
FGH

**Saturday**  
Oct 17  10:00a-12:30p  
FGH  DRESS

**Saturday**  
Oct 17  7:30p  
FGH  CONCERT
Saturday, November 7
The Seasons  2 2 0 2 – 2 2 0 0 – hpschd – str (8,8,6,5,3)
Andrés Cárdenes, violin and guest conductor

Vivaldi  The Four Seasons (Spring and Winter)  18’
hpschd – str (6,5,4,3,1)
Piazzolla  The Four Seasons of Buenos Aires (Summer and Fall)  20’
Str (8,8,6,5,3)
Mozart  Serenade No. 7 in D major “Haffner” K.250  58’
2 2 0 2 – 2 2 0 0 – str (8,8,6,5,3)

Thursday  Nov 5  7:30-10:00p  ORR
Friday  Nov 6  7:30-10:00p  FGH
Saturday  Nov 7  10:00a-12:30p  FGH  DRESS
Saturday  Nov 7  7:30p  FGH  CONCERT

Saturday, December 5
Messiah and Mozart  2[1.2/pic] 2 2 2 – 2 2 3 0 – tmp – org – str (6,6,4,4,2)
UI Oratorio Society
Ian Hobson, piano

Mozart  Overture to La Clemenza di Tito  5’
2 2 2 2 – 2 2 0 0 – tmp – str
Mozart  Concerto No. 23 in A major, K. 488  26’
1 0 2 2 – 2 0 0 0 – str
Handel  The Messiah (Mozart orchestration; Christmas portion)  60’
2[1.2/pic] 2 2 2 – 2 2 3 0 – tmp – org – str

Wednesday  Dec 2  7:30-10:00p  FGH  Orchestra and Soloists Only
Friday  Dec 4  7:30-10:00p  FGH  Tutti
Saturday  Dec 5  10:00a-12:30p  FGH  DRESS
Saturday  Dec 5  7:30p  FGH  CONCERT
Sunday, February 21
Voices Unite! 2 2 2 2 – 4 3 3 0 – tmp+7 – 2hp – piano – str (8,7,6,4,3)
UI Chamber Singers
Andrew Megill, guest conductor
Webern Kammerchor
Johannes Hiemetsberger, guest conductor

Corigliano  Fern Hill
              2 2 2 2 – 4 2 2 0 – hp – piano – timp – str
Bernstein  Chichester Psalms
              0 0 0 0 – 0 3 0 0 – tmp+7 – 2hp – str
Schubert  Mass No. 6 in E-flat major, D. 950
              0 2 2 2 – 2 2 3 0 – timp – str

Thursday  Feb 18  7:30-10:00p  FGH  No Risers
Friday   Feb 19  7:30-10:00p  CRR
Sunday  Feb 21  10:00a-12:30p  FGH  DRESS
Sunday  Feb 21  7:30p  FGH  CONCERT

Saturday, March 12
Classical “Tweets”

str (8,7,6,4,3)

Messiaen  Oiseaux exotiques
solo piano
2[1.pic] 1 4[1.2.bcl.Ebcl] 1 – 2 1 0 0 – 7perc – [no str]
Martin  Concerto for Seven Winds
solos: fl, ob, cl, bn, hn, tp, tbn – tmp+3 – str
Ravel  Mother Goose

Thursday  Mar 10  7:30-10:00p  ORR
Friday   Mar 11  7:30-10:00p  FGH
Saturday Mar 12  10:00a-12:30p  FGH  DRESS
Saturday Mar 12  7:30p  FGH  CONCERT
Lost and Found
3[.2.pic] 2[.2/Eh] 2 2[.2/cbn] – 4 3 3 1 – tmp+2 – str (8,8,6,5,3)
Csaba Erdélyi, viola

Brahms      *Tragic Overture, op. 81* 13’
            3[.2.pic] 2 2 2 – 4 2 3 1 – tmp – str
Bartók      *Viola Concerto (Erdélyi Restoration and Orchestration)* 21’
            3[.2.pic] 2[.2/Eh] 2 2[.2/cbn] – 4 3 2 1 – tmp+2 – str
Schubert    *Symphony No. 9 in C major, “The Great” D. 944* 48’
            2 2 2 2 – 2 2 3 0 – tmp – str

Wednesday  Apr 20  7:30-10:00p  FGH
Friday     Apr 22  7:30-10:00p  FGH
Saturday  Apr 23  10:00a-12:30p  FGH  DRESS
Saturday  Apr 23  7:30p  FGH  CONCERT
Sinfonia da Camera

2015-2016 Audition Form

Date:__________________ Instrument:__________________________________________

Name:______________________________________________________________

Address:_________________________________________________________________________________

City:__________________ State:______________ Zip:___________________________

Home Phone:__________________ Cell Phone:_______________________________

Email:____________________________________________________________________________________

(If UIUC Affiliated) UIN:__________________ Grad □ Undergrad □ Other □

Previous Orchestral Experience
You may attach a résumé instead of completing this section.
Begin with most recent.

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2015-16 Audition Repertoire

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Oboe II

Solo: Mozart | Oboe Concerto Mvt. 1 Expo. and Mvt. 2
Shostakovich | Symphony No. 5: Mvt. 2, Reh. 69-70
Mvt. 3, Poco Piú Moso Solo
Stravinsky | Pulcinella Suite: Serenata, Reh. 8-10
Rossini | La Scala di Setta Overture

Horn Substitute

Solo: R. Strauss | Concerto No. 1 Measures 1-64 (Horn in F Exposition)
Brahms | Piano Concerto No. 2:
   Mvmnt. 1, Horn I, Measures 174-198
   Mvmnt. 2, Horn 3 in D, Measures 159-292
R. Strauss | Don Juan:
   Horn 1 in E, Measures 12 before E to 2 after F
Mendelssohn | Symphony No. 3:
   Mvmnt. 2, Horn 3 in F, Measures 189-223
R. Strauss | Don Quixote: Variation 7,
   Horn 2 in F, Measures (57) through seven before (59)
Auditionees should be prepared to play both high and low horn.

Violin Section/Substitute

Solo choices: (Mvmnt. 1 only)
Mozart | Concerto No. 3 in G, No. 4 in D, or No. 5 in A
Mozart | Symphony No. 35: Finale, beginning to Letter A
Mendelssohn | Midsummer Night’s Dream: beginning to 7 after D
Schumann | Symphony No. 2: Scherzo, bars 1-54
R. Strauss | Don Juan: First page
Beethoven | Symphony No. 3: Scherzo, bars 1-169

Viola Section/Substitute

Solo: piece of auditor’s choice
Bach | 6th Brandenburg Concerto: Mvmnt. III, bars 46 – 65
Mozart | Hoffner Symphony (KV 385): Mvmnt. IV, bars 134 – 181
Beethoven | 5th Symphony Mvmnt. II, bars 1-10 and 98 – 106
   Mvmnt. III, bars 146 - 197 (no repeat)
Berlioz | Roman Carnival Overture, bars 37 – 60
Mendelssohn | Midsummer Night’s Dream: Scherzo, bars 17 – 93 (beginning to D)
Tchaikovsky | Romeo and Juliet, bars 344 - 418 (from letter O to R)
Dvorak | Serenade for Strings op.22 Mvmnt. V, bars 86 – 133

Cello Section/Substitute

Solo: piece of auditor’s choice
Beethoven | Symphony No. 5:
   Mvmnt. II, bars 1-10, 98-106
   Mvmnt. III, pick up to 141-177
Mendelssohn | Midsummer Night’s Dream: Scherzo, from N to O

Double Bass Section/Substitute

Solo: piece of auditor’s choice
Beethoven | Symphony No. 1:
   Mvmnt. I
   Mvmnt. IV
Mozart | Symphony No. 35: Finale, beginning to Letter A

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