University of Illinois
School of Music

Music 172
Group Piano I for music majors

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for Music 172, the student must be able to pass a comprehensive keyboard examination showing they have mastered all areas of the course.

Procedures:

1. Obtain current text for the course (see required materials below).
2. Thoroughly prepare and practice all areas outlined on this sheet. Give special attention to the harmonization and sight-reading sections.
3. If you feel you are fluent with all areas of this examination and with approval of your course instructor, schedule an appointment with Dr. Tsitsaros (333-3188, ctsitsar@illinois.edu) or Dr. Alexander (244-3334, cralexan@illinois.edu).
4. **Remain in your current assigned course and section actively participating and attending the class until the examination is actually passed.** Do not assume proficiency credit will be granted.

Required Materials (available at the University of Illinois Bookstore)


**Harmonization**

1. Chord progression I-IV6/4-I-V6/5-I, as seen on the bottom of page 180, all major keys. Use correct fingerings and damper pedal for *legato* connection.

**Transposition**

Transpose as indicated examples 1-4 on pages 146-147.

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Updated fall semester 2014
Sight-reading
Sight-read examples at the level of those on pages 148-149.

Key Signatures and Chord Patterns
1. Identify all major key signatures (page 78).
2. Build all minor triads and their inversions (bottom of page 172).
3. Be able to play the tonic and dominant triads in any major key (page 89).

Technique
1. Play all major and minor five-finger patterns (bottom of page 125).
2. Build for one octave any major or harmonic minor scale (see Appendix B).
3. With correct fingering, play major scales and arpeggios hands together, two octaves in eighth notes (quarter note = 80). Keys of C, D, E, F, G, A, B, D-Flat (see Appendix B as well as the fingering chart on page 215).

Piano Ensemble and Accompanying
Play the student parts on pages 150-151 and 161.

Solo Repertoire
Demonstrate proper use of the damper pedal by playing Crosses on page 170. Fluently perform compositions with sixteenth note rhythms on pages 166-167.
University of Illinois
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Music 173
Group Piano II for music majors

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for Music 173, the student must be able to pass a comprehensive keyboard examination showing mastery of all areas taught during the course.

Procedures:

1. Obtain current text for the course.
2. Thoroughly prepare and practice all areas outlined on this sheet. Give special attention to the harmonization and sight-reading sections.
3. If you feel you are fluent with all areas of this examination, schedule an appointment with Dr. Tsitsaros (333-3188, ctsitsar@illinois.edu) or Dr. Alexander (244-3334, cralexan@illinois.edu).
4. Remain in your current assigned course actively attending class and fully participating in the course until the examination is actually passed. Do not assume proficiency credit will be granted.

Required Materials (available at the University of Illinois Bookstore)

Harmonization
Harmonize the examples on pages 311-312.

Transposition
1. Transpose as indicated examples on pages 326-327 as indicated.
2. Build any mode and transpose as asked (page 318).
3. Build each whole tone scale (228).
4. Build the C blues scale and transpose to F (page 229).

-over-
Sight-reading

Sight-read examples at the level of those on pages 275-279.

Key Signatures and Chord Patterns

1. Build major, augmented, minor, and diminished triads on any given tone (page 227).
2. Identify all major and minor key signatures (267).
3. Transpose to all major keys the following chord patterns:
   - I-vi-IV-ii-I6/4-V7-I (page 218)
   - I-IV-V7/V-V7-I (page 261)

Improvisation

Using damper pedal, improvise using the pentatonic scale (page 228).

Technique

1. Construct each form of the minor scale on any note given (page 267).
2. Play all major scales and arpeggios, hands together, two octaves, in a fluent tempo and with correct fingering (see Appendix B, pages 361-366).
3. Play the chromatic scale in contrary motion with correct fingering (page 303).

Piano Ensemble Repertoire and Accompanying Selections

Fluently perform the student parts on pages 334-335 and 290-291.

Solo Repertoire

Fluently perform the piano compositions from pages 346-353.