Music 174
Group Piano III for music majors

PROFICIENCY EXAMINATION INFORMATION

To receive proficiency credit for Music 174 the student must be able to pass a comprehensive keyboard examination showing mastery of all areas taught during the course.

Procedures:

1. Obtain current text for the course (available at University of Illinois bookstore).
2. Thoroughly prepare and practice all areas outlined on this sheet. Give special attention to the harmonization and sight-reading sections.
3. If you feel you are fluent with all areas of this examination, schedule an appointment with Dr. Tsitsaros (333-3188, ctsitsar@uiuc.edu) or Dr. Alexander (244-3334, cralexan@uiuc.edu).
4. Remain in your current assigned course actively attending class and fully participating in the course until the examination is actually passed. Do not assume proficiency credit will be granted.

Required Materials (available at the University of Illinois Bookstore)


Harmonization
Harmonize and transpose (if indicated) the following examples: Pages 130-132.

Transposition
1. Transpose as indicated examples on pages 133-139.
2. Build any form of the minor scale on any note.

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**Sight-reading**
1. Sight-read examples at the level of those on pages 221-227.
2. Play the vocal parts from the Mendelssohn and Young supplementary vocal score reading textures.

**Key Signatures and Chord Patterns**
1. Identify any major or minor key signature.
2. Transpose to all major keys the following chord patterns:
   - I-iii-IV-I-i6-I6/4-V7-I (page 43)
   - I-IV-V7/V-V7-I (page 43)
3. Identify types of seventh chords and play possible voicings (page 127, top as well as no. 1 and 2).

**Improvisation**
Improvise melodies over a LH accompaniment as seen on the top of page 123.

**Technique**
1. Play the *Five Finger Study*, on page 39, in all major keys.
2. Play all harmonic minor scales, hands together, three octaves, in a fluent tempo (quarter note = 80; see Appendix B).
3. Play all minor arpeggios, hands together, three octaves, in a fluent tempo (see Appendix B).
4. Play with excellent dynamic balance the *Study in G Major* (page 161).
5. Demonstrate proper damper pedal technique with *Brief Ballad* by Alec Wilder (page 157).

**Piano Ensemble Repertoire and Accompanying Examples**
1. Fluently perform examples (either secondo or primo parts) on pages 148-149 and 150-151.
2. Fluently perform the accompaniments on pages 99-101, 140-141, and 142-143.

**Solo Repertoire**
Fluently perform any piano composition from pages 152-159.

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University of Illinois
School of Music

Music 175: Group Piano IV for music majors

PROFICIENCY EXAMINATION INFORMATION
To receive proficiency credit for Music 175, the student must be able to pass a comprehensive keyboard examination showing mastery of all areas taught during the course.

Procedures:

1. Obtain current text for the course (available at University of Illinois Bookstore).
2. Thoroughly prepare and practice all areas outlined on this sheet. Give special attention to the harmonization and sight-reading sections.
3. If you feel you are fluent with all areas of this examination, schedule an appointment with Dr. Tsitsaros (333-3188, ctsitsar@uiuc.edu) or Dr. Alexander (244-3334, cralexan@uiuc.edu).
4. Remain in your current assigned course actively attending class and fully participating in the course until the examination is actually passed. Do not assume proficiency credit will be granted.

Required Materials (available at the University of Illinois Bookstore)

Harmonization
Harmonize the musical examples on the following pages: 258-260, 307-310.

Transposition
Transpose as indicated examples on pages 312-317.
Build any form of the minor scale starting on any note requested.

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Sight-reading
1. Sight-read examples at the level of those on pages 263-271.
2. Sight-read score examples (see score examples, chapters 5-8).

Key Signatures and Chord Patterns
1. Identify any major or minor key signature.
2. Transpose to selected keys the following chord patterns:
   Modulations to closely related keys and to the dominant key (pages 170-171, numbers 1 and 2).
3. Identify and spell altered dominant chords (page 303).

Improvisation
Improvise at the level of the examples on page 299 (numbers 1 and 2).

Technique
1. Play all major and harmonic minor scales and arpeggios, each hands together, three octaves, hands together (see Appendix B).
2. Play all diminished seventh arpeggios, hands together in parallel motion for three octaves (bottom of page 251).
3. Play an octave chromatic scale in contrary motion with correct fingering (bottom of page 303).
4. Demonstrate proper damper pedal technique with Prelude in C Minor, op. 28, no. 20 by Frédéric Chopin (page 296).
5. Demonstrate an understanding of Baroque ornaments by playing the exercises on pages 194-195.

Piano Ensemble Repertoire and Accompanying Examples
Fluently perform ensemble examples (student part) on pages 236-239, 326-327. Fluently perform the accompaniments (student part) on pages 272-275 and 318-321.

Solo Repertoire

American Song Examples
Fluently perform examples on pages 322-325.

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