Instrumental Sexism and Homophobia in Virtual World Games

A talk by Lisa Nakamura

Sponsored by the Social Media Project of the Center for the Study of Gender and Sexuality

Monday, February 27, 2012 5:00 pm
Classics Building, Room 110
1010 East 59th Street, Chicago, IL

Lisa Nakamura is the Director of the Asian American Studies Program, Professor in the Institute of Communication Research and Media Studies and Cinema Studies Department and Professor of Asian American Studies at the University of Illinois, Urbana Champaign. She is the author of Digitizing Race: Visual Cultures of the Internet, Cybertypes: Race, Ethnicity and Identity on the Internet, and co-editor of Race in Cyberspace, and Race After the Internet. She is writing a new monograph on social inequality in digital media culture, entitled "Workers Without Bodies: Towards a Theory of Race and Digital Labor."

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